

Painted Dog Conservation Inc

ABN: 30 268 127 580 | Registered in Western Australia | PO Box 637, South Perth WA 6951

Chairman – John Lemon | Vice Chairman – Angela Lemon
Treasurer – Carol Shannon | Secretary – Kim Hoddy

Patrons: Tony Park, Bradley Trevor Greive, Simon Reeve, Nathan Ferlazzo, Fuz Caforio,
Jean-Claude Van Damme, Dane Haylett-Petty and Dave Graham.



From the Chairman

March 3 marked World Wildlife Day, a day set aside by the United Nations to celebrate and raise awareness about the world's wild animals and plants, and the importance of protecting their habitats.

World Wildlife Day celebrates the beauty, richness, diversity, and the contribution that wild animals and plants make to our world and our lives.

It highlights the intrinsic value of wildlife and its various contributions, including its ecological, genetic, social, economic, scientific, educational, cultural, recreational, and aesthetic contributions to sustainable development and human wellbeing.

This year's theme – Partnerships for Wildlife Conservation – recognised that all successful conservation actions depend upon cooperation. No government or organisation, including the United Nations, can tackle the issue without collaboration and sharing of experience and expertise.

It is important to recognise the organisations and individuals doing critical work to protect wildlife and their habitats, and to ensure that local communities benefit from conservation efforts.

It is more urgent than ever to reconsider the consequences of our activities and work together towards the restoration of wildlife, populations, and habitats.

Africa's rich wildlife lies under significant pressure with the increasing losses of species and habitats.

According to the International Union for the Conservation of Nature (IUCN), over 6,400 animals and 3,100 plants in Africa are at risk of extinction.

This threat is mainly driven by a combination of human-induced factors such as poaching, illegal trade, the human-wildlife conflict and habitat loss. These threats are exacerbated by climate change impacts such as resource extraction, deforestation, and droughts.

What can we do? Here are some thoughts:

- Develop more projects to create income opportunities through conservation and work with local communities to reduce human-wildlife conflict.
- Enhance close partnerships with protected areas authorities.
- Introduce and encourage the use of climate-smart agriculture and sustainable energy alternatives.
- Regulate transhumance and livestock around protected areas.
- Use of new technologies to monitor wildlife in protected areas such as the establishment of early warning systems and the deployment of drones and other connected IT systems.
- Restore degraded national parks.



Chairman's African Field Trip: Update

In November and December, I travelled back to the Dark Continent for the first time since before the pandemic. Though we were working harder than ever trying to fundraise and manage our involvement from afar, getting back on the ground was never more welcome.

The first part of the trip was spent working with our newest supported project, Endangered Wildlife Trust in South Africa.

Endangered Wildlife Trust (EWT) has worked tirelessly for over 47 years to save wildlife and habitats. EWT's team of field-based specialists is spread across southern and eastern Africa and committed to conservation action where it is most needed.

EWT's Carnivore Conservation Programme has successfully pioneered the protection and study of Painted Dogs. Through their work, they have reintroduced Painted Dogs into Gorongosa National Park in Mozambique and revived populations in the northern section of Kruger National Park through active monitoring. Their work has had a big impact on the Painted Dog population and makes them the only country in Africa to see a significant increase in numbers.

In 1997 EWT established the Wild Dog Range Expansion Project under the direction of the Wild Dog Advisory Group. The project focused on expanding Painted Dog safe space in South Africa by developing a feasibility assessment and partnering with reserves that meet the requirements for Painted Dog reintroduction.

Newly formed packs of dogs are relocated to the respective reserve and closely monitored following their release. The initial goal was to secure nine packs in the first 10 years, but this was achieved in five.

By 2018, there were thriving packs in 16 reserves outside Kruger National Park. This presented the opportunity to team up with the Gorongosa Project, Karingani Game Reserve, and African Parks to expand this work into five reserves across Mozambique, Malawi, and Zambia.

Now, the project boasts 1.5 million ha of safe space for Painted Dogs in southern Africa and a Painted Dog

population that has increased by 344 individuals. They have identified 10 other reserves in advanced stages of recovery that may soon be ready for the return of Painted Dogs.

They will continue to work with partners to return these threatened mammals to landscapes where they have been eradicated and recover a further 1.5 million ha of Painted Dog safe space by 2025.

There are around 350 Painted Dogs in Kruger National Park today. This is the largest connected population in southern Africa. As they roam across their home ranges, Painted Dogs may leave the park and enter high-risk areas where they can be caught in snares or catch diseases from domestic dogs.

They monitor these dogs using a near-real-time monitoring platform developed in collaboration with Contemplate Wild. They use cloud computing to track collared packs and compare their locations to a continuously updated risk map of the area.

The team receives an alert when a pack enters a high-risk area, and they know to check it for snares or to vaccinate the dogs. This way, they can make the most of our limited time and resources.

Since the Wild Dog Range Expansion Project started, safe space for Painted Dogs in southern Africa has increased to over 1.4 million hectares, and their numbers and genetic health have followed suit.

In 2017, EWT, the Carr Foundation, and Gorongosa scientists conducted the first international reintroduction of Painted Dogs into Mozambique. Subsequently, they introduced another pack in 2019. Today Gorongosa National Park boasts a population of 135 Painted Dogs.

Similar success followed in Karingani Game Reserve, where a pack of 13 that was introduced kickstarted a population now comprising 39 Painted Dogs. In 2021, they successfully transferred 14 Painted Dogs from South Africa and Mozambique to Liwonde National Park and Majete Wildlife Reserve in a historic project to reintroduce this endangered species to Malawi.



L to R: Cole Du Plessis, Yolan Friedmann (EWT CEO) and John Lemon.

The Painted Dogs that were sourced were all a product of successful reintroductions.

PDC Inc started supporting EWT in 2019. Since then, we have provided funding to build the Waterburg Wild Dog Holding Facility and its support vehicle.

The Waterberg region is located near the majestic Waterberg Mountain Range in the Limpopo Province of South Africa. Away from the concrete, streets and bustle of people going to work every day, this region is known for its natural beauty, bushveld savannah and large animal population. The Waterberg Region consists of a 150km long range, which stretches northeast from Thabazimbi past Vaalwater. It is protected by the 15,000 km² Waterberg Biosphere Reserve, one of Africa's two savannah biosphere.

Once I landed, I was collected by Cole Du Plessis from EWT and we drove to the Waterburg to inspect the facility, vet clinic and vehicle. It was a proud moment to see how our contributed funds had made such a huge impact on the future of Painted Dogs in South Africa and beyond.

After a quick overnight stay, we headed off the next morning on a 13-hour road trip to the Kalahari.





We were headed to !Khamab Kalahari Reserve, the largest, private, Big-5 reserve in South Africa.

Tucked away on the south-eastern edge of the Kalahari this 90,000ha reserve has the vision to become a premier conservation area renowned for its positive contribution to the conservation of landscapes, habitats and ecological processes and the full spectrum of herbivores and carnivores typical of the eastern Kalahari Bushveld.

Our object to capture members of the two resident packs for research as well as translocate three females from the Northern Pack from the Kalahari to KwaZulu-Natal (KZN). Ambitious but the luck of the gods was with us.

After a full week of adventure and dogs loaded, we headed off on the long road trip back to KZN. Twenty-four hours later the dogs were successfully unloaded in their holding facility awaiting their final translocation. It was a fantastic opportunity to assist Cole with his work and we will continue to grow our partnership into the future.

The next part of the trip was spent with long-time friend and colleague Kevin Richardson. I toured his sanctuary and was amazed at the developments that have taken place since my last visit. It was also amazing to see George and Yame, the two lion cubs we helped rescue from the streets of Madrid, Spain, in 2014 who have now grown into magnificent males.



I then radio-tracked the miracle eight cheetah cubs that PDC Inc contributed to their care inside Dinokeng Game Reserve. To see them as subadults moving as a group through the grassy plains was a stark contrast to the helpless cubs that were orphaned after their respective mothers were poached. Kevin continues to be an amazing advocate for lion conservation and contributes heavily to in-situ lion conservation initiatives.

Leaving South Africa, bound for Zimbabwe, the feeling of going home became stronger the closer I got.

It had been a couple of years since I had seen my African brothers and sisters in the flesh, and I couldn't wait to see their brimming smiles.

My goals were to spend time at the rehabilitation centre I built back in 2002 and 2003 and plan any maintenance that needed to be undertaken and then spend the rest of the time pitching in to help with field work.

Poaching in the Gwayi Valley was still rife. We were challenged daily to de-snare and treat pack members of the Mpindotella pack. To be exact they had to be de-snared five times in a four-week period.

We also collared pack members of uncollared packs and had a few all-night vigils monitoring packs straying onto busy roads. Every day was busy and under sufferance I got back on the plane to be home in time for Christmas.

Toward the end of 2023 I will be back in Zimbabwe and Zambia, but until then, farewell Africa.





Update: Rehabilitation Facility Rehab

After our Chairman's return to the Painted Dog Conservation Rehabilitation Centre in Zimbabwe in 2022, he noted that – though looking great for almost 20 years of age – the rehab centre needed its own rehab.

The supporting braces for the whole facility, as per the fence posts, are made from Eucalypt poles and due to the constant tension, weather and animal challenges, John knew that replacing them with steel would give the facility a further 20 years.

A scoping exercise including design, methodology, pricing and sourcing was hatched out with the team. Back in Australia John got the funds together and the team set to work. As there is around 3 km of fencing to be upgraded, the work is continuing as we write this but will soon be completed.



Update: Chipembele Wildlife Education Trust

We would like to extend our huge thanks to PDC Inc for the incredible support they have provided for our conservation education and student sponsorship programs for so many years.

Chipembele has expanded its conservation education outreach program over the past year and our geographic reach has increased by 100% so it now covers 3500 km² of the Luangwa Valley.

The Education Team has also increased from six to 11 staff. There are now three full-time Outreach Education Assistants working in very remote rural areas that get cut off by road in the rainy season.

Two of these areas border the Luangwa River and are full of wildlife, yet they are increasingly threatened due to development, habitat loss and human-wildlife conflict. Teaching rural school children and communities how to live sustainably in their environment and in harmony with wildlife is our core mission.

We are very proud to report that a number of our conservation students who have been sponsored through Chipembele have taken up key positions in the conservation field in Zambia.

Over the years several of these students have been sponsored by Australian supporters who have sent funds for Chipembele through PDC Inc. One of them, Kings Chimungu (centre rear of far right photo), has been a Field Ecologist with the Zambian Carnivore Programme since 2020. He said:

"Chipembele is an organisation that means everything to me. It gave me a chance and an opportunity to see my potential that I could have never done myself.

"Through everyday activities during my time with Chipembele I became in love with nature and wanted to spend my life helping wildlife by pursuing a career in conservation. Chipembele helped me throughout school and sponsored me to college where I earned a Diploma in Animal Science. This has enabled me to become a qualified researcher in conservation and to work with nature every day."



If you are interested in sponsoring one of Chipembele's conservation students to secondary school or to university, please contact anna@chipembele.org for more information.

We have also been rehabilitating orphaned animals, including a warthog, vervet monkeys, a bushbuck, an impala, and genets. Our aim is, as always, to release them back to the wild.

One of the baboons we raised from a tiny baby is named Chipazuwa (meaning 'beautiful lady'). She is now five years old and has recently had a baby of her own. She leads a wild life with a small troop of other baboons, but regularly visits us with her baby (who we have named Spike because of the spikey hair on his head).

To read more about our work please refer to [Chipembele's Annual Report for 2022](#).



Update: Conservation South Luangwa

It's been an extremely busy year for Conservation South Luangwa's anti-poaching and wildlife rescue teams. After a brief decline in poaching during the early period of the COVID-19 pandemic, illegal wildlife activities are now on the increase.

Support from PDC Inc and other donors has helped us fund most anti-poaching patrols deployed in and around South Luangwa National Park in partnership with the Department of National Parks and Wildlife (DNPW).

Between January and May 2023, we deployed 125 anti-snaring day patrols, 151 long field patrols yielding the recovery of 40 snares, 33 firearms, 151kg bushmeat and 326.5kg ivory (302kg removed from carcasses and 24.5kg seized from suspects) plus the arrest of 40 wildlife crime suspects.

Additional anti-snaring efforts have included 22 Community Clean Sweeps, recovering an additional 75 deadly wire snares from the Game Management Area. In addition, 50 hours of aerial surveillance hours and 46 helicopter support operations have been conducted.

Alongside CSL's law enforcement work, the veterinary team has been busy with significant wildlife rescues, particularly in recent months as the rainy season ended in the Luangwa Valley and we see an increase in snaring activity across the area as accessibility to remote areas improves.

We are sad to report that in the last three weeks we have received reports of three snared lions, the first to be reported in almost two years. Two have successfully been de-snared by Dr Mwamba and his team in collaboration with ZCP and DNPW, with the teams on the lookout for the third.

In addition, the team de-snared one giraffe, rescued one female giraffe whose foetus had died and, unusually, assessed (and subsequently released) one python with a suspected spinal injury.

Weekly comprehensive Painted Dog location data from the Zambian Carnivore Programme team continue to inform the strategic deployment of anti-snaring patrols by the CSL/DNPW Control Room.

As Painted Dogs are currently denning, it is a critical time of year for anti-snaring, helping to ensure adult safety



and pup survival. We are pleased to report that we have not received any reports of snared Painted Dogs since September 2022.

PDC Inc's long-term commitment to wildlife conservation is having a direct impact on maintaining the important Painted Dog population of South Luangwa.



PDC Inc is proud to partner with Tribal Village in Osborne Park. For every online sale, Tribal Village generously donates \$2. Please visit www.tribalvillage.com for your own special piece of Africa. Happy shopping!

tribalvillage 

Update: Shinganda Wildlife Wilderness

We are very pleased and grateful to be able to share some of our accomplishments relating to our ongoing conservation of Painted Dogs in Zambia.

Building Conservation Connections

An important part of conserving wildlife is about strengthening connections in the conservation landscape. While visiting Zambia and South Africa in 2022, we connected with some of the other PDC Inc-supported projects and partners involved in wildlife conservation in Africa, like the Zambian Carnivore Programme (ZCP) in Zambia and Painted Wolf Wines in South Africa.

During our visit to the West Lunga National Park in Zambia in July, we caught up with ZCP's Emmanuel and Salia to learn more about the important wildlife monitoring work they conducted under the West Lunga Conservation Project.

A few weeks later, we popped in to catch up with ZCP at their work base near Hook Bridge, adjacent to the Kafue National Park. We were warmly welcomed by ZCP's vehicle mechanic, Vedy Siabalima, who was busily working on a ZCP Land Rover. Despite the work at hand, Vedy kindly made the time for a friendly chat and catch up on our respective conservation initiatives and partnership efforts to conserve African Painted Dogs in the Greater Kafue region.

A few months later, we paid a visit to Emma Borg of Painted Wolf Wines in Stellenbosch, South Africa, to convey greetings from John and Ange Lemon in Australia.

As a PDC Inc-supported frontline conservation project in Zambia, we also shared first-hand information on the work we are doing to protect African Painted Dogs and other large carnivores on Shinganda.

Emma kindly donated some special Painted Wolf wine to raise funds for the conservation of African Painted Dogs. The wines then made their way back to Australia in Allisdair's suitcase and were later auctioned off at the PDC Inc fundraiser held in Perth in March 2023. Thanks to PDC Inc's supporters for your ongoing generosity and contribution to the conservation of African Painted Dogs in the wild.

Painted Dogs Settle on Shinganda and Surrounds

Due to relatively lower densities of prey animals in the miombo woodlands of north-west Zambia, African Painted Dog packs in this part of the world generally have big home ranges, with the dogs moving over large distances in search of food.

The Shinganda Pack of African Painted Dogs is comprised of around 12 animals, spending much of their time on Shinganda, as well as on neighbouring conservation areas, such as Ilinda Game Reserve and the Kasonso-Busanga Game Management Area.

We monitor the Shinganda Pack through observations by our Conservancy Scouts while on field patrols, but also from photographs captured through our camera-trapping program,

which involved the placement of remote-sensor cameras at 10 different monitoring sites on Shinganda in 2022.

Our camera traps have proven to be a crucial wildlife monitoring tool, with a single camera at one site recording African Painted Dogs, lion, cheetah, and leopard during 2022. This fact demonstrates that our anti-poaching patrols, which are supported by PDC Inc, are resulting in strong bounce-back of large carnivore populations on Shinganda.

We continue to pass on information regarding the presence of African Painted Dogs, lions, and cheetah on Shinganda to ZCP, thereby assisting to build ecological knowledge of these large carnivores within the Greater Kafue Ecosystem.

Continued support from PDC Inc serves to ensure that our anti-poaching patrols keep Shinganda relatively free from snares set by poachers, with our staff continuously removing the wire and cable snares before they inflict damage and harm to wildlife in the area.

We remain extremely grateful to PDC Inc supporters for your assistance, enabling us to do this important wildlife protection work on the frontline in the Zambian bush. Your support is deeply appreciated, thank you!



Update: Zambian Carnivore Programme

It's the 'cold' dry season in Zambia, meaning the rains have long-since subsided (though in the Luangwa we had unprecedented late rains and floods into mid-April), things have dried out, and the tall grass is diminishing. Most importantly it's Painted Dog denning season! The 2023 field season was a record-setting year when we intensively monitored 440 known individual dogs in 49 packs and dispersing groups across three ecosystems as part of our Painted Dog conservation science and action work. Lots of exciting things to share from this work are in the pipeline, and we had numerous highlights, [including documenting the longest-recorded dispersal for the species](#) with a dispersing group of females leaving the Luangwa, going to Mozambique, and ending up in the Lower Zambezi.

PDC Inc's support and collaboration can be found in every aspect of this work, not only now but in their history of supporting us since 2005, making them one of our longest supporters. We are extremely grateful for all the work PDC Inc does for carnivore conservation and are proud to be partnering with you!

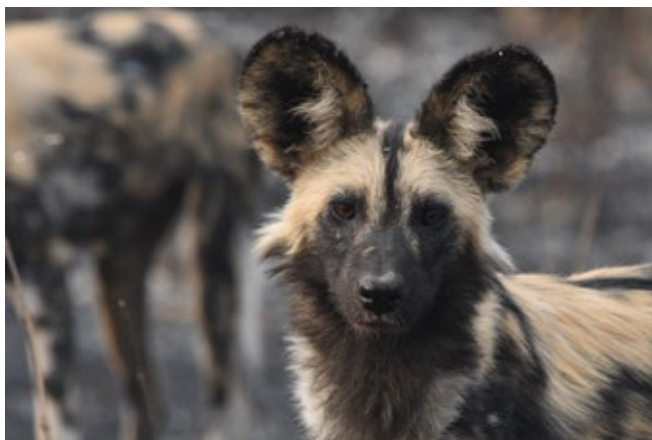
The Series III turns 41

The Series III Land Rover donated to ZCP's Luangwa Project in 2011 by PDC Inc's Syd and Sue Chipchase turns 41. Like all of us it has aged but has been used for all sorts of work ranging from fieldwork, to school trips, to breakdown (of vehicles!) rescues. With our Luangwa Project team burgeoning to nearly 30, however, it fulfills a key transport role for the team between camp and Mfuwe. It has logged many miles in the bush but keeps on going, and we want to give a special thanks to Syd and Sue and hope they'll toast the Series III on this special occasion!

Perentie Parts

In 2023 our teams logged over 5,000 person days in the field (1 person in the field for 1 day=1 person day), intensively monitoring over 1,100 carnivores and conducting critical human-carnivore conflict mitigation work. Vehicles are vital to our work given the size of our study areas, but the rugged environments and nature of the work take their toll.

The PDC Inc team and members have spent considerable time out in the bush helping conduct Painted Dog and other carnivore conservation work; thus, there is a great appreciation of all the small, non-glamorous things



that make a project run. Fortunately, PDC Inc recognises the critical importance of good vehicles, and over the last several years has donated four amazing Perentie Land Rovers from Australia. These vehicles were a key addition to our ageing fleet and are by far our strongest, but the one drawback is that parts are primarily sourced in Australia as well. Not a problem though, as PDC Inc, together with Zoos SA, helped make a plan and donated enough parts to support our entire fleet! This donation has helped keep our Perenties running and 'off' the road conducting critical work for the dogs.



Clockwise from top left:

1. Kafue Painted Dog (A. Kusler).
2. Luangwa Project Manager Thandiwe Mweetwa (R) meets with Kafue Project Assistant Manager Kachama Banda at our headquarters – transport facilitated by the Series III in the background! (F. Pereira).
3. Kafue Field Ecologist Johane Njobvu radio-tracks wild dogs in the PDC Inc Perentie.
4. The Kafue fleet migrating south at the start of the rains. PDC Inc has donated both a Perentie and a 300tdi to the Kafue project, as well as critical vehicle parts to keep the fieldwork going.



Love the Last March

On 19 May 2023, our Chairman, plus PDC Inc members Julie Bain and Heather Atwell, attended the official launch of Love the Last March, the world's longest sculpture to save wildlife, at Gardens by the Bay in Singapore.

Over the past five years, internationally renowned public artists Gillie and Marc have been on a mission to save the world's most endangered species from extinction. Through their global project Love the Last, they have been sharing the stories of animals to people all around the world, creating awareness and raising funds to change the fate of these animals before it's too late. They have begun a movement to elevate the cause of conservation in the public mind and inspire action.

Inspired by the witness statement and latest documentary by David Attenborough, this sculpture is on a mission to re-wild the world. For such a big and important issue there needs to be a big messenger. Therefore, this public sculpture experience is the largest bronze sculpture in the world at 192 metres in length, the next largest being the Statue of Unity at 182 metres.

It will also be the most important public sculpture experience ever created, living up to its colossal size in its value to all of humanity. Depicting the greatest animal march on the planet, it features 45 of the world's most endangered species led by a gorilla, one of our closest relatives, marching together to save the animal kingdom by re-wilding the world.

Each of the individual sculptures are based on real animals that Gillie and Marc have photographed and sketched over the years, bringing as accurate an image of each of the animals as possible. The public can move through the procession, getting up close and personal with many different animals they perhaps would never have had the chance to see in real life. To make it even more interactive, each animal has a plaque with a story about the animal. On the plaque is a QR code which takes the public to a webpage filled with information about the species and the threats it faces to educate the public on some of the world's most endangered species.

But the part that transforms this from public sculpture to a complete experience is the addition of augmented reality. As people approach the sculpture it comes to life with a 3D-animated version of the animals springing from the bronze, making it seem as if they are really there. This is an opportunity for the public like no other, an opportunity to experience what it is like to meet the wild. This public sculpture experience is both a celebration and a call for action. It asks the public to join them in the march, celebrating the beautiful diversity of the planet. But to be a part of the march means so much more. It means taking up the torch to save the world and ultimately save ourselves.

PDC Inc is proud to be the sponsor of the Painted Dog sculpture named Mhumbi, a five-year-old male dog. Love the Last allows us to showcase these incredibly unique species and call visitors to action.

The exhibition will be on show until 18 May 2024.



An Evening with **Farmer Dave Graham**



Farmer Dave addressing the crowd.

We held our first fundraising dinner for 2023 on 17 March. Hosted by our patron Simon Reeve, 60 guests came to the event at Fraser Suites in East Perth.

Our special guest speaker was Farmer Dave Graham, who won the hearts of Australia when he first appeared on Big Brother in 2006. He also won the hearts of all attendees on the night, as he told his life journey and inspired everyone with the fantastic work he does in NSW with young people through his RuffTRACK program.

As usual, we had an African-themed auction to raise funds on the night, including artwork from our patrons Fuz Caforio and Nathan Ferlazzo, a character name in the next book written by our patron Tony Park, an array of African artefacts from Tribal Village, snare wire jewellery from Mulberry Mongoose in Zambia and much more.

We raised over \$20,000 on the night which was a fantastic result. Thank you to everyone that attended to make the night a success.



Left to Right: Farmer Dave Graham, PDC Inc Patron Simon Reeve, PDC Inc Patron Dane Haylett-Petty, PDC Inc Vice Chairman Angela Lemon, PDC Inc Chairman John Lemon, Allisdair MacDonald from Shinganda Wildlife Wilderness in Zambia.

New Patron



Following on from the success of our fundraising dinner on 17 March, we are thrilled to announce that Farmer Dave Graham has joined us as our newest patron.

Apart from being passionate about all animals and wildlife, one of Dave's favourite animals is the Painted Dog!

Thank you to Dave for his enthusiasm and commitment. We are thrilled and honoured to have you onboard.

Please follow Dave's great work with his RuffTRACK program at www.rufftrack.com and on Facebook and Instagram.

Patron Fuz Carforio

I'm very excited to be preparing for a group exhibition to be held in Sydney next May. If all goes according to plan, I will be attending The Other Art Fair which is held at the Cutaway in Barangaroo, Sydney.

I'm working on a collection of 8-10 pieces that will reflect some of my recent Australian experiences. I'll be visiting Sydney this August to gather more reference material for the collection which should include more Australian birdlife, seascapes and maybe an iconic structure or two.



Fuz Fundraising



Fundraising in a post-Covid-19 climate continued to be challenging, and we had to implement different methods to do so.

In June 2022, our Patron Fuz Caforio generously donated one of his original oil paintings for an online raffle.

We sold 100 tickets for this stunning lion painting, and the lucky winner was Sally Warner!

Thank you again to Fuz for his continued generosity and support.

The Pride Launch

On 27 August 2022, we hosted our patron Tony Park at The Backlot in Perth for the launch of *The Pride*, along with his two newest biographical releases: *Bwana, there's a Body in the Bath* and *Rhino Wars*.

Fifty guests attended, and it was great for everyone to reconnect with Tony after a few years. All were entertained by the backstories to all of his new releases, and were treated by a live cross to South Africa to hear firsthand from General Johan Joost about leading the charge against rhino poaching in South Africa.





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Conservation through action and education

The Object of the Association is:

To advance conservation for the public benefit of the African Painted Dog, (also referred to as a Wild Dog) *Lycaon pictus*, through education promoting and disseminating research into such conservation and seeking to achieve their sustainable management.

www.pdcinc.org.au
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www.facebook.com/pdcincaustralia

Would You Like To Help?

Our supported projects do NOT receive any government funding and is wholly reliant on donations to continue its operations.

The key factor in retaining the workers from the local communities – both skilled and unskilled who are classed as staff – is to have sufficient funding available to pay them a reasonable wage.

Please consider a donation for the work to continue. All donations received are put without deduction to the benefit of the African Painted Dog.

Here's What to Do

Donate through Paypal via our website at www.pdcinc.org.au.

**CLICK TO
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